

## General Information

### Venue

Royal Russell Preparatory School,  
Coombe Lane, Croydon, CR9 5BX  
<http://www.royalrussell.co.uk/SeniorSchool/Contact/Maps.htm>

### Dates

#### Term 1

September 18/19 2010  
October 2/3 2010  
November 6/7 2010

#### Term 2

January 22/23 2011  
February 19/20 2011  
March 5/6 2011

#### Term 3

April 2/3 2011  
May 7/8 2011

*Commitment to every weekend is essential (exceptions are made at the discretion of the course tutor).*

#### Timetable

Saturday 9.00 – 18.30

Sunday 9.00 – 16.30

### Accommodation & food

The weekend fee includes lunch (with a vegetarian option), coffee, tea and biscuits. The course is non-residential and participants will need to make their own arrangements for accommodation and supper. See below for suggestions.

[www.bedandbreakfasts.co.uk](http://www.bedandbreakfasts.co.uk)

[www.hotelnet.co.uk](http://www.hotelnet.co.uk)

[www.croydononline.org](http://www.croydononline.org)

### Travel

Nearest station: Coombe Lane (Croydon Tramlink from East Croydon or Wimbledon).

Croydon Tramlink: [www.tfl.gov.uk/trams](http://www.tfl.gov.uk/trams)

Trains to East Croydon run from London Victoria Station & Gatwick Airport. National Rail enquiries: Tel: 08457

484950 [www.nationalrail.co.uk](http://www.nationalrail.co.uk)

Car parking space is available at the school.

## Fees

*Non-residential - includes lunch & light refreshments.*

*Fees are to be paid termly in advance of the first weekend of each term.*

*The cost of the course may be spread over the year by monthly bank payments. Please contact the Administrator (details below) for further information.*

### Each weekend

**£195** (**£190** for members of the Dalcroze Society.  
*Membership subscriptions must have been paid by 1st October 2009 in order to qualify for this members' rate.*)

### One day

**£130** (**£125** Members)

*Some grants may be available. Please apply to the Administrator for further information. Applications must be received by 1st May 2010.*

### Applications

A registration form, which should be returned (with a non-refundable deposit of £25) no later than **31st August 2010**, can be downloaded from the website or obtained from the Administrator.

### For further information contact:

**The Administrator, Greta Price**  
**Dalcroze Society UK (Inc.)**

**7 Canada Rise, Market Lavington,**

**Devizes, Wiltshire SN10 4AD**

**Tel/Fax + 44 (0) 1380 813 198**

**Mobile: +44(0)7525 472237**

**email: [admin.dalcroze@googlemail.com](mailto:admin.dalcroze@googlemail.com)**

# A training course in Dalcroze Eurhythmics

offering a multisensory approach  
to Musicianship through Movement

*This two-year course comprises  
16 intensive weekends (8 each year)  
and leads towards the Certificate of  
the Dalcroze Society UK*

**London**  
**2010-2011**

# About the Course

## Foundation Year

### Principal Tutor: Jacqueline Vann

The Foundation Year is for musicians, dancers and teachers with a sound musical background.\* Students will receive training in rhythemics, improvisation, solfa (Kodály), teaching skills and Dalcroze theory and its applications. They will learn the most fundamental needs of a Dalcroze practitioner and how the development of musicality, in and through movement, benefits students as creative artists.

*\*This intensive course offers training in the five branches of Dalcroze Eurhythmics. Competency on the piano is an important aspect of the course as is the ability to sing in tune and move with ease. Those with little experience in any of these areas may be recommended to take supplementary lessons privately alongside or before starting the course.*

## Second Year

### Principal Tutor: Karin Greenhead

The Second Year is for those who have passed the assessment at the end of the Foundation Year or who have covered this work elsewhere. The course will address the requirements of the rhythemics, improvisation, solfa and teaching examinations for the Certificate and material required for the written work component. At the end of the course students who are ready, and wish to, may present themselves for the Certificate examinations.

## Additional Study

In order to augment their training, students are encouraged to attend the 3-day Easter Course and the 6-day Summer School where, in addition, they will have the opportunity of experiencing the work of Dalcroze teachers from abroad.

*While the aim of the training course is to prepare for the Certificate examinations, students are welcome to attend for the purpose of developing their own musicianship and experiences, and need not present themselves for the examinations.*

*The Course comprises five different branches*

- **Rhythemics**

Understanding all the elements of the language of music by experiencing them through whole body movement and learning about the basic principles relating to them.

- **Ear-training**

Developing skills and knowledge about pitch, intervals, scales, harmony and tonality leading to full comprehension of the building blocks of music and an ability to use these for improvisation.

- **Improvisation (vocal, instrumental and in movement)**

Developing the ability to express musical concepts, feelings and form through spontaneous creation; being able to initiate movement through sound.

- **Pedagogy**

Developing the skills to train beginners (adults or children) in Dalcroze. This could be in a classroom, a private one-to-one music practice, an orchestra or a choir, a dance/drama school or any other setting.

- **Written work**

This comprises a number of written projects including creating and compiling suitable teaching material, a series of lesson plans for a first term, exploring the link between music, other arts, nature and the world around us and an essay on the personal impact of Dalcroze.

*Successful completion of examinations in all five branches earns the Certificate of the Dalcroze Society UK and enables the holder to use the name 'Dalcroze' in their teaching*

# Principal Tutors

## Karin Greenhead

### Dalcroze Dip. Sup. Institut Jaques-Dalcroze

Karin is Director of Studies for the Dalcroze Society UK and Principal Lecturer in Dalcroze Eurhythmics at the Royal Northern College of Music. She trained at the Royal College of Music, London and at the Institut Jaques-Dalcroze, Geneva. She has worked as a performer and teacher with professionals in the field of music, dance, opera and ballet, and is one of the leading teachers of Dalcroze Eurhythmics and its applications worldwide. Karin has developed a particular interest in the application of Dalcroze principles and methods to the artistic and technical training of performing artists and in the training of Dalcroze specialists. As well as teaching at RNCM, Karin teaches at Trinity College of Music and the Central School of Ballet.

## Jacqueline Vann

### Dalcroze Dip. Sup. Institut Jaques-Dalcroze

Jacqueline studied at the Dalcroze Institute in Geneva and gained the Diplôme Supérieur in 1997. She is Deputy Director of the Dalcroze School and is responsible for helping to develop Dalcroze training in the UK. She co-teaches on the Certificate and Licence training courses as well as being a regular tutor at the International Summer School and Easter Course. Jacqueline's background is in Performance Arts and she is experienced in teaching eurhythmics to Early Years, Key Stages 1 & 2, children with Specific Learning Difficulties and adults of all ages. She has taught in Europe and the Far East and is also an examiner for the Dalcroze Society.

*In addition, there will be a variety of Guest Tutors throughout the year.*