

# DALCROZE INTERNATIONAL SUMMER SCHOOL August 1st - August 7<sup>th</sup> 2010 Open Day - Thursday August 5th

Canterbury Christ Church University, Canterbury, Kent CT1 1QU

The course should be of interest to teachers, musicians and all who work in the performing arts

Dalcroze offers a unique approach to improving musical performance. It is an effective and established creative approach to musical training. It develops awareness and skill in co-ordination, musicianship, solo and ensemble performance for musicians, dancers and others. It can be used in a variety of educational and musical settings and is a fantastic teaching tool. .

## *The Course* provides:

**An integrated musical education and training through the three core disciplines of Dalcroze Eurhythmics:**

- **Rhythmics** - the study of music in and through whole body movement
- **Solfa/Solfège** - pitch training
- **Improvisation** - vocal and instrumental

**Sessions in the three core disciplines will be offered for the following range of experience:**

- For those with little or no experience of the Dalcroze approach
- For those with some experience of Dalcroze Eurhythmics and those wishing to study for the Certificate exams
- For those with considerable experience of Dalcroze Eurhythmics and those working at Certificate level and above

*The Programme* will include

- Movement: a daily warm up session
- Rhythmics
- Improvisation
- Solfa/Solfège pitch training
- Workshops

## *Daily Schedule*

Monday, Tuesday, Thursday, Friday	0900 - 1800
Wednesday, Saturday	0900 – 1330

## *The Tutors* will include:

### *Ava Loiacono-Husain*

#### **Dalcroze Dip. Sup. Institut Jaques-Dalcroze**

Ava trained at the Lecoq School in Paris in movement and theatre. She also studied at the Dalcroze Institute in London and in Geneva where she obtained the Licence and the Diplôme Supérieur. She has taught at the London Royal Ballet School, in New York and in Tokyo and currently teaches rhythmic, solfège and theatre at the SUPSI (Swiss Italian Professional University) and at the Accademia Vivaldi in Locarno. Ava works extensively in Italy and abroad training students for the Dalcroze certificate programme.

Ava is very active in theatre, performing as a musician, actress and ventriloquist with the companies “Il Funambolo” and “Teatrino Tascabile”.

### *Nicola Gaines*

#### **Licence Imperial Society of Teachers of Dancing**

Nicola, a performer and teacher, is a specialist in Movement and Early Dance.

### *Karin Greenhead*

#### **Dalcroze Dip. Sup. Institut Jaques-Dalcroze**

Karin is Director of Studies for the Dalcroze Society UK and Principal Lecturer in Dalcroze Eurhythmics at the Royal Northern College of Music. She has developed original applications of the Dalcroze work (Dynamic Rehearsal techniques), has presented papers at a number of conferences and teaches worldwide.

### *Nicola Hadley*

#### **Dalcroze Licence. UK**

Nicola Hadley has 20 years experience as a Music Specialist in inner London primary schools. She is an experienced Dalcroze teacher of children and adults, working and examining for the Guildhall School of Music, Trinity College and Dalcroze teacher training courses. She is a pianist and accordionist and produces the popular children's song CDs “Riggidy Jig”.

### *Drusilla Harris*

#### **Dalcroze Certificate. UK**

Drusilla has worked both as a professional violinist and has taught Dalcroze Eurhythmics at the Purcell School, Central School of Ballet and Canterbury Christchurch College and Adelaide University. During her eight years at the Purcell School she choreographed eight musical works and fully staged them with her students. More recently she has semi-staged several choral works for The Sage in Gateshead.

Drusilla has also studied Astanga Yoga for the past 12 years.

### *Bethan James*

#### **Dalcroze Licence. Institut Jaques-Dalcroze**

Bethan teaches both the violin and Dalcroze Eurhythmics. She teaches on the Junior Strings Project at the Royal Northern College of Music, works with children with special needs, gives Dalcroze workshops and training, and examines.

### *Jacqueline Vann*

#### **Dalcroze Dip. Sup. Institut Jaques-Dalcroze**

Jacqueline studied at the Dalcroze Institute in Geneva and gained the Diplôme Supérieur in 1997. She is Deputy Director of the Dalcroze School and is responsible for helping develop Dalcroze training in the UK. She co-teaches on the Certificate and Licence training courses as well as being a regular tutor on the International Summer School and Easter Course. Jacqueline's background is in Performance Arts and she is experienced in teaching eurhythmics to Early Years, Key Stages 1 & 2, children with Specific Learning Difficulties and adults of all ages. She has taught in Europe and the Far East and is also an examiner for the Dalcroze Society.

### *Katie Wearing*

#### **Dalcroze Certificate UK; Kodály Adv. Cert.**

Katie teaches at the Royal Northern College of Music on the Junior Strings Project and at the Junior School. As a violinist, she is interested in the application of the Dalcroze and Kodály approaches to instrumental teaching.

### *Cynthia Wilson*

#### **Dalcroze Licence, Institut Jaques-Dalcroze**

Cynthia has directed the Summer School for many years. She teaches piano, gives Dalcroze workshops, is a music specialist in primary schools and runs music groups for mothers and pre-school children.

## General Information

Situated in the centre of the historic cathedral city of Canterbury, Christ Church University offers excellent working facilities and delightful residential accommodation.

Canterbury is about 70 miles south-east of London on the A2, and there are several trains from main line London terminals. Canterbury is also quite close to Le Shuttle terminal at Folkestone and the Eurostar station at Ashford International.

Lanfranc House is five minutes walk from the campus centre with every group of four/six en-suite rooms having the use of a fully equipped kitchen. Meals can be purchased from the college canteen or from the many restaurants and shops in the town centre. Information packs including more precise travel details and maps will be available to registered students from June onwards.

## Applications

A registration form can either be downloaded from the Dalcroze website ([www.dalcroze.org.uk](http://www.dalcroze.org.uk)) or by contacting the Dalcroze Society Administrator.

## Registration

Sunday 1st August 2010 from 6.00 pm.

It will also be possible to register at 8.45 on Monday morning (2nd August).

## Fees

**Fees do not include the cost of meals. Applications and payment should be returned by 14<sup>th</sup> July 2010**

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Residential	£560	members	£530
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Non-residential	£370	members	£340
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Open day	£65	members	£55
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To qualify for members' rate, membership subscriptions must have been paid by 1st October 2009.

Additional nights outside the duration of the Summer School may be available and should be booked direct with the college. For further details please contact the Dalcroze Society Administrator.

Early booking discount of £20 may be taken when payment is made before 31st May 2010.

Some grants may be available. Application forms, obtainable from the Dalcroze Society Administrator, should be returned by 1st May 2010. Late applications will not normally be considered.

## For further information please contact:

**The Administrator, Dalcroze Society UK**  
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Devizes, Wiltshire SN10 4AD  
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**OR**

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